

Feb 2017



CURRICULUM VITAE

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EDUCATION

- University of Cambridge, Churchill College: MA & BA (Hons) in Music (2:1 with a First in Composition), 2007 2010 & 2014 (MA).
- Sussex Downs College, Lewes: Music and Music Technology Advanced Level (Grade A), 2005 2007.
- ABRSM: Grade 8 Piano and Oboe, 2004.
- Composing Mentors: Ed Hughes (2008); Graham Waterhouse (2009); Giles Swayne (2010); Joseph Landers (2010).

SKILLS / EQUIPMENT

- Sequencing / Mixing Logic Pro X; Cubase 6; Pro Tools; Albleton Live; Ozone 7.
- Sampling 8Dio; Audiobro, Cinesamples; EWQL; Fable Sounds; Project Sam; Sonokinetic; Sound Iron; Spectrasonics, Spitfire Audio etc.
- Music Notation Sibelius (2016); Finale 2014.
- Hardware Mac Pro (2010), 3.33Ghz 6-core, 48GB Ram, 2.5TB SSD, 8TB HDD; Adam A5X monitors; Rode NT1-A Microphone, AKG K702 Headphones; Shure SRH840 Headphones; Focusrite Scarlett 18i8; Korg NanoKontrol; Nord Stage 2 Keyboard, Roland RD-300sx Keyboard.
- Able to work completely remotely using internet file transfer. Member of Musicians' Union and PRS with full, clean driving license.

TV SERIES

- Dara and Ed's Road to Mandalay (BBC 2) Pre-titles music for 4 part series, 2017.
- ISIS: The Origins of Violence (Channel 4) Original music for 90 minute film, with Samuel Sim, 2017.
- Mafia Women with Trevor McDonald (ITV) Original music for 2 part series, with Samuel Sim, 2017.
- Victoria (ITV) Additional writing, synth programming and MIDI mockups for Natalie Holt, 2016.
- Formula One (Channel 4) Original track, commissioned by Channel 4 for Formula One coverage, 2016.
- Home Fires S2 (ITV) Additional diegetic music and score preparation for composer Samuel Sim, 2016.
- Maigret Sets a Trap (ITV) Additional diegetic music and score preparation for composer Samuel Sim, 2016.
- Natural Born Winners (BBC2) Original music for 4 part series, 2016.
- The Catch (Channel 4) Original music (co-composer) for 6 part series, through Workhouse Music, 2015.
- Time Crashers (Channel 4) Original music (co-composer) for 6 part series, through Workhouse Music, 2015.
- Wallander (The Troubled Man: Part 1 & 2; The White Lioness) (BBC) music and synth programming for composer Natalie Holt, 2015.
- Bear Grylls: Breaking Point (Discovery) Original music (co-composer) for 6 part series, through Workhouse Music, 2015.
- EARTH: A New Wild (PBS) Orchestrator for 5 part series produced by National Geographic in association with Passion Planet, 2015.
- Tracks used all over the world on channels such as CBS (Hawaii Five-0, Stalker), BBC (The One Show, Countryfile) and ITV. Music placed with
 9Lives Music, Crucial Music, Premium Beat, CUE, Bibliotheque, Music Vine and Score Addiction.

FILM

- Steve Jobs (dir. Danny Boyle) MIDI mockups for composer Daniel Pemberton, 2015.
- Woman in Gold (dir. Simon Curtis) music and synth programming / MIDI mockups for composers Martin Phipps and Natalie Holt, 2015.

COMMERCIALS (TV/RADIO/ONLINE)

- Thy Kingdom Come Original music for online adverts featuring Archbishop of Canterbury promoting Christian event, 2017.
- Optical Express Original music for TV and online advert (placed by Shutterstock Music), 2016.
- Subway Original music for radio advert 'keep discovering' 2016.
- Thomson Cruise Line Original music (placed by RAB) for online advert, 2016.
- Verisure Securitas Direct Original music for TV and radio advert, advertising 'Verisure Voice' across Europe, 2016.
- BT Broadband Original music for TV advert, promoting May Extravaganza deal, 2015.
- Ecco Shoes Original music for TV and cinema adverts, promoting new range of shoes, 'Effortless Style by Scandinavia', 2015.
- Hipperholme Grammar School Original music for promotional video, 2015.
- Tencent Original music for online documentary/promotion 'Sunrise from Space', 2014.
- Heinz Beans Original music for TV and Radio adverts, promoting new Tuscan and Fajita beans, 2014.
- Uniqlo Original music (placed by 9Lives Music) for Taiwan TV advert, 2014.
- Rishworth School Video promoting a co-educational school for pupils aged between 3 and 18 years, 2012.
- Toyota Toyota Camry television advert which aired on English-language Asian TV, 2010.

ONLINE DOCUMENTARIES

- Engineering Atoms original music for documentary by Rolls Royce and Cambridge University, 2015.
- Cambridge University Documentary series original music for over 15 short films, detailing new research and discoveries, 2012 2015.
- Water Crisis Voice of the Voiceless 30-minute documentary shot in Nepal now on the festival circuit, 2012.
- Punisher and Batman short fan films for Indy Wolf Pictures, 2012.
- Under the Microscope contributing composer for this Cambridge University video series, 2012.

OTHER PROJECTS

- Composer for video games, Eldritch Zookeeper (2018) & The Cat Machine (2015), from Cranktrain, available on PC, Mac & Linux.
- Composer, arranger, transcriber and sequencer for solo violinist. Katva Svchova, 2013-2015.
- Composer for new theatrical production of 'The Tempest' by Eastbourne Operatic and Dramatic Society, 2013.

SELECTED COMPOSITION PERFORMANCES

- 'OOTH #1' (Orchestra) Orchestra on the Hill, Cambridge University, 2010.
- 'Big Band Ground' (Big Band) Churchill Jazz Band, Cambridge University, 2010.
- 'Fast and Furious' (String Quintet) Cambridge University, 2010.
- Light/Dark' (Young Voices) SHOUT! Summer School, East Sussex Music Service, 2007.
- 'Minutes' (Orchestra) Glyndebourne Opera House, PhotOperative course, 2007.
- 'Gregson Fanfare' (Four Trombones) Royal Albert Hall, East Sussex Music Service Concert, 2004.